

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

EMR 8401

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

Trumpet (Cornet) in B♭ *p*

Horn in F *p*

Piano / Organ
Keyboard
(optional) *mp* *And.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5

6 7 8 9 10

11 12 13 14 15

f *f* *f*

Solo

(tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr) (tr)

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

6

7

8

9

10

11

12

13

14

15

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in G major (one sharp) and common time (C). It features three staves: two for the upper instruments (flute and violin) and one for the piano. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic is forte (f). The piano part provides a steady accompaniment with chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. It features three staves: two for the upper instruments and one for the piano. The tempo and dynamics remain consistent. The piano part continues with its accompaniment, showing some harmonic changes.

16

17

18

19

20

21

22

23

rit.

Musical score for measures 16-23. The score concludes with a ritardando (rit.) marking. It features three staves: two for the upper instruments and one for the piano. The tempo slows down towards the end of the piece.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in G major (one sharp) and common time. It features three staves: two for the trumpet and one for the piano accompaniment. The tempo is marked as ♩ = 112. The dynamic is *f* (forte). The piano part includes a *Ped.* (pedal) marking.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score is in G major and common time. It features three staves. Measures 8-14 include a *Tacet optional* section for the trumpet and piano parts, with a dynamic of *mf* (mezzo-forte). A *Solo* marking is present for the piano part in measure 9. A *(tr)* (trill) marking is present for the trumpet in measure 8.

15

16

17

18

19

Musical score for measures 15-19. The score is in G major and common time. It features three staves. Measures 15-19 include a *Play* section for the trumpet and piano parts, with a dynamic of *f* (forte). A *(tr)* (trill) marking is present for the trumpet in measure 16.

20

21

22

23

repeat or

Musical score for measures 20-23. The score is in G major and common time. It features three staves. Measures 20-23 include a *repeat or* section for the trumpet and piano parts, with a dynamic of *f* (forte).

BRASS ENSEMBLE (2)

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
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EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8404	GERSHWIN, George	'S Wonderful (5)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
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